

REFLECTION

(Pop Version)

from Walt Disney Pictures' *MULAN*
As Performed by Christina Aguilera

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes guitar chord diagrams for various chords: F, Dm7, C/Bb, Bb, Bbm6/9, F, Dm7(add4), Gm, F/C, C7, F, Dm7(add4), and Eb7. The lyrics are: 'Look at me, you may think you see who I — real - ly am, — but you'll nev - er know me. Ev - 'ry day it's as if I play — a part. —'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, often using arpeggiated chords. The score concludes with a double bar line and a key signature change to two flats (Bb).

A \flat (add2)



Fm11



Now I see if I wear a mask I can
 But some - how I will show the world what's in -

B \flat m7



D \flat m6/9



fool side the world, but I can - not fool my heart.
 side my heart and be loved for who I am.

A \flat



Who is that
 Who is that
 (D.S.) Why must we

Fm7



E \flat /D \flat



D \flat



D \flat m6/9



girl I see star - ing straight back at me?
 girl I see star - ing straight back at me?
 all con - ceal what we think, how we feel?

Ab  Eb/G  Fm7  Ab/Eb  Dbmaj7  Bbm7/Db  1. Dbm6/9 

When will my re - flec - tion show who I am in -
 Why is my re - flec - tion some - one
 Must there be a se - cret me I'm



Ab  Fm7  F 

side? I am now in a




Dm7(add4)  Gm7  C7 

world where I ___ have to hide my heart - and what I be-lieve in.



2.3. Gb  Eb 

I forced don't know?
 to hide?



4

Ab Fm7 Eb/Db Db

Must I pretend that I'm some one else
I won't pretend that I'm some one else

Dbm6/9 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Bbm7/Db To Coda ⊕

for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show

Dbm6/9 Db Fm7

who I am? — In - side, — there's a heart that must be

Bbm7 Eb7sus Fm7

free to fly, — that burns with a

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{S}}$
(take 2nd ending)

Cm7



Bbm7



Dbm6/9



need to know the rea - son _____ why. _____

Coda $\text{\textcircled{S}}$

Dbm6/9



Fm7



Fm/Eb



Dm7b5



Ab



Eb/G



Fm7



Ab/Eb



who I am in - side? _____ When will my _____ re -

rit. *a tempo*

Dbmaj7



Bbm7/Db



Dbm6/9



Ab



flec - tion show who I am _____ in - side? _____

Fm7



Ab

